# Danielle Pretsfelder Demchick, CSA

Mobile: 561-723-4801

Danielle@dpdcasting.com Casting Director with a focus on the inclusion of historically represented communities Currently pursuing a master's degree in Disability Studies VP of Advocacy, CSA

## **CASTING & TALENT INDUSTRY EXPERIENCE**

#### **DPD** Casting

**Casting Director & Consultant** 

Select credits list attached. 0

#### Nickelodeon

Director, Casting (June 2018-April 2022) Manager, Casting & Talent Relations (June 2012-June 2018) Coordinator, Casting & Talent Relations (August 2009-June 2012) Assistant, Casting & Talent Relations (Jan 2008-Aug 2009) Intern, Casting & Talent Relations (Jan 2006-May 2006)

- Casting Executive and NY Casting Director on Nickelodeon, Paramount Plus, Awesomeness TV, Nick Preschool, and Noggin Pilots, Series, TV Movies, Digital Content, Podcasts, and Promotional Content. (Selected list, Animation & Live Action, Scripted & Unscripted):
  - Live Action (Long Form): NFL Slime Time, Are You Afraid of the Dark, Drama Club, The Barbarian and the Troll, The 0 Astronauts, Side Hustle, Danger Force, Blue's Clues & You, All That, Hunter Street, Star Falls, Keep it Spotless, See Dad Run, Big Time Rush, Victorious
  - Animation (Long Form): Bubble Guppies (Seasons 2-4, 2016 Artios Award Winner), Welcome to the Wayne, Butterbean's Café, Dora The Explorer, Fresh Beat Band, Mega Music Fest, Sunny Day, Team Umizoomi, Wallykazam
  - Short Form & Digital Studios: Noggin Knows, Vision Board for the Future (2021 Cynopsis Award Winner) Kids Pick the 0 President (2016 Emmy Award Nominee), History & Heritage (2011 Emmy Award Winner), World Wide Day of Play, Dance Battle Playlist, Beatbox Remix, Magic on the Go with Henry Rich
- Spearhead national open calls & casting searches, both project specific and general, in several US & Canadian cities and virtually, including the 2021 Michael D. Cohen Trans Youth Acting Challenge and 2021 Performers with Disabilities Search.

#### Palm Star Entertainment/Sig De Miguel & Steve Vincent Casting (S2 Casting) Aug 2007-Jan 2008 **Casting & Development Associate**

- Casting Associate on Adam (Dir. Max Mayer), Veronika Decides to Die (Dir. Emily Young), & Holly Rollers (Dir. Kevin Asch)
- Provided script coverage on optioned properties

# **Innovative Artists Agency**

Talent Agent's Assistant (Bill Veloric)

Managed client schedules, researched client projects, provided talent relations, and completed administrative duties

# Sig De Miguel & Steve Vincent Casting (S2 Casting)

Casting Associate/Casting Assistant/Extras Casting Coordinator

- Casting Associate on The Heart is a Hidden Camera (Dir. Gabriel Judet-Weinshel)
- Casting Assistant on Tiny Dancer (Dir. Eva Husson), New York City Serenade (Dir. Frank Whaley), A Crime (Dir. Manuel Pradal), & The New Twenty (Dir. Chris Mason Johnson)
- Extras Casting Coordinator on Where God Left His Shoes (Dir. Sal Stabile)

### Mackey-Sandrich Casting

Casting Intern on The Good Shepherd (Dir. Robert De Niro), A Guide to Recognizing Your Saints (Dir. Dito Monteil), The Lost City (Dir. Andy Garcia), Griffin and Phoenix (Dir. Ed Stone), United 93 (Dir. Paul Greengrass), & August Rush (Dir. Kirsten Sheridan)

## **RELEVANT WORK EXPERIENCES**

- Respectability Faculty Advisor 2021-Present Educational Theatre Association (EdTA) Adjudicator CSA Board Member & current co-VP of Advocacy CSA Diversity Committee Member (2018 Media Access Award Winner)
  - CSA Tech Committee, Founding Member

#### Summer 2004 & 2005

# Jan 2008-April 2022

Mar 2021 & 2022 Jan 2018-Present Jan 2015-Present Sept 2017-Present

Aug 2005- Aug 2006

# Sept 2006-Aug 2007

April 2022-Present

<ul> <li><u>VOLUNTEER EXPERIENCES</u></li> <li>Marlene Meyerson JCC</li> <li><i>Carting Committee Member / Senior Calling</i></li> <li>A Caring Hand, The Billy Esposito Foundation</li> <li><i>Volunteer Bereavement Group Facilitator</i></li> <li>Provide free of charge group therapy and facilitate support groups for bereaved children &amp; y</li> <li>Train new volunteers &amp; provide in office data collection support for potential grants and fur</li> <li>The Fortune Society</li> <li><i>Volunteer Teaching Assistant / Tutor</i></li> <li>Taught literacy skills to recently released criminal offenders with minimal reading ability</li> </ul>	
<ul> <li>SKILLS</li> <li><u>Casting:</u> Breakdown Services (including Eco-Cast), Casting Networks (including Fast Capture), CastIt, Now Casting, CastIt, Dropbox, iMovie, Quicktime, Soundforge, Soundstudio. Camera &amp; microphone skills <u>Technical:</u> Microsoft Office (Word, Excel, Powerpoint), Mac &amp; PC Skills, video &amp; audio editing, social media</li> <li><u>AWARDS</u> <ul> <li>2016 CSA Artios Award for Television Animation (Children)-<i>Bubble Guppies</i></li> <li>2017 CSA Associate Spotlight Award (New York)</li> </ul> </li> </ul>	
<b>EDUCATION</b> • The City University Of New York, New York, NY <i>Anticipated Graduation 2023</i> School of Professional Studies, Masters of Arts in Disabilities Studies	2021-Present
<ul> <li>New York University, New York, NY         3.86 GPA, Deans List, Magna Cum Laude, &amp; Founder's Day Award Recipient         Gallatin School of Individualized Study, Bachelor of Arts in Individualized Study         Major: Theatre, Film, and the Human Condition     </li> <li>Pennsylvania State University, State College, PA         3.76 GPA, Deans List         College of Arts and Sciences         Major: Theatre and Psychology     </li> </ul>	2005-2007 2003-2005

References and other work experience available upon request